

The cover art features a central figure, a pale, gaunt man with a skeletal face and dark, tattered clothing, holding a flaming torch aloft. He is surrounded by dark, swirling, tentacle-like energy. The background is a dark, textured blue and black, with some faint, sketchy outlines of structures. The overall tone is dark and horror-themed.

# CLIVE BARKER'S HELLRAISER™

**BOOM!** 10  
STUDIOS

## THE DARK WATCH

SUGGESTED FOR MATURE READERS

**BRANDON SEIFERT**  
**TOM GARCIA**

# CLIVE BARKER'S HELLRAISER™

WRITTEN BY

**CLIVE BARKER** AND  
**BRANDON SEIFERT**

ART BY

**TOM GARCIA**

COLORS BY  
**VLADIMIR POPOV**

LETTERS BY  
**TRAVIS LANHAM**

COVER  
**SAMI MAKKONEN**

ASSISTANT EDITOR  
**CHRIS ROSA**

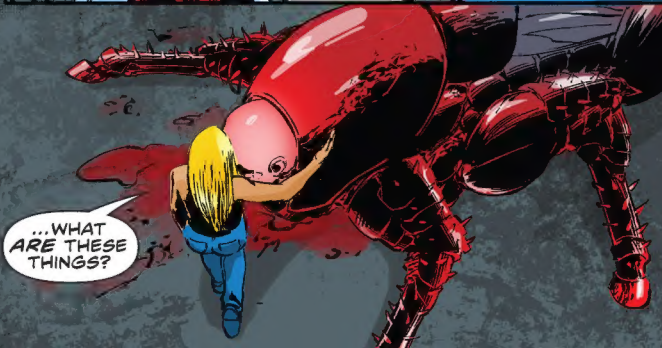
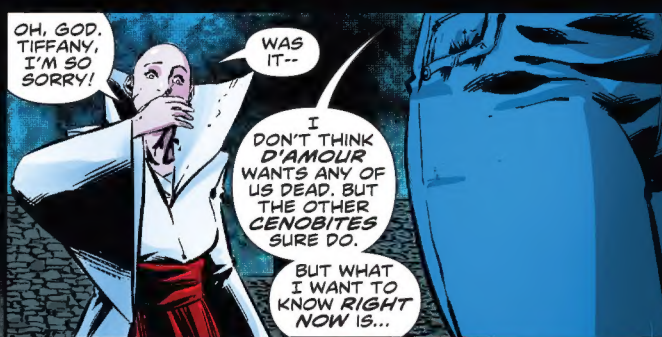
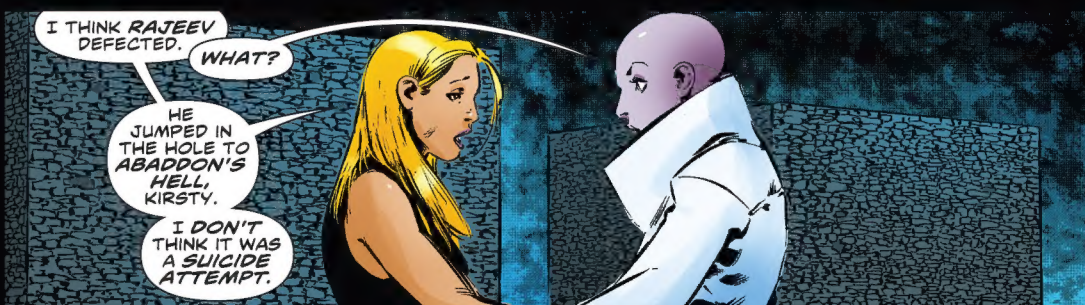
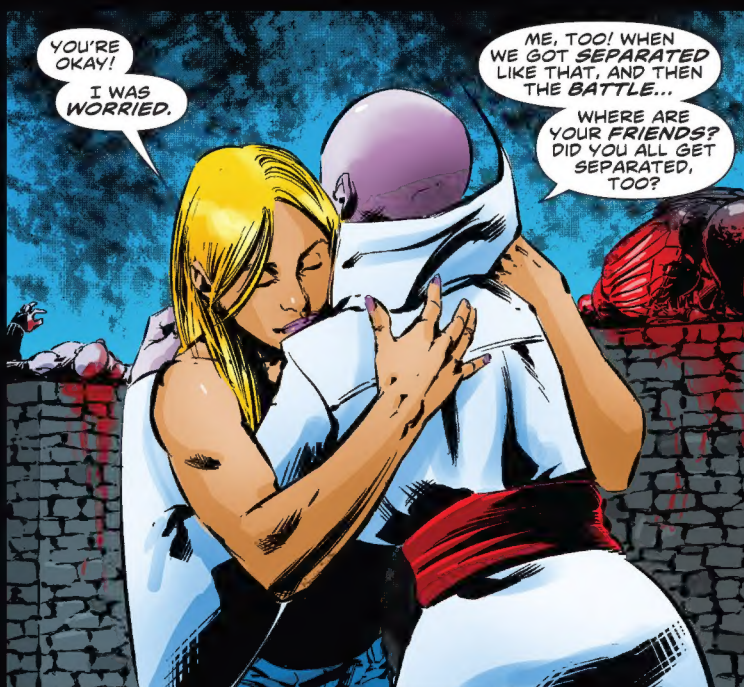
EDITOR  
**DAFNA PLEBAN**

SPECIAL THANKS TO MARK MILLER AND BEN MEARES

**BOOM!**

STUDIOS  
BOOM-STUDIOS.COM

CLIVE BARKER'S HELLRAISER: THE DARK WATCH No. 10, November 2013. Published by BOOM! Studios, a division of Boom! Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Clive Barker's Hellraiser is ™ & © 2013 Boom! Entertainment, Inc. and Clive Barker. All rights reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom! Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH - 519030. PRINTED IN USA.





THEY'RE  
LEGIONNAIRES OF  
ABADDON.

DEMONS  
SERVING THE  
LORD OF THE  
HELL OF  
FURY.

WE FOUGHT  
ABADDON'S  
DEMONS ALREADY,  
D'AMOUR.

YOU  
DID?

TIFFANY,  
WHAT WE  
FOUGHT BEFORE  
WERE SPIES  
AND LOW-LEVEL  
SOLDIERS IN  
ABADDON'S  
ARMY.

THESE  
ARE HIS SHOCK-  
TROOPS. THEY'RE  
MUCH WORSE.



WE  
NOTICED  
THAT.

WHY DIDN'T YOU TELL US  
THIS BEFORE?

TURNS OUT  
LEVIATHAN'S  
ONLY BEEN  
SHARING HELL'S  
KNOWLEDGE WITH  
ME ON A NEED  
TO KNOW  
BASIS.



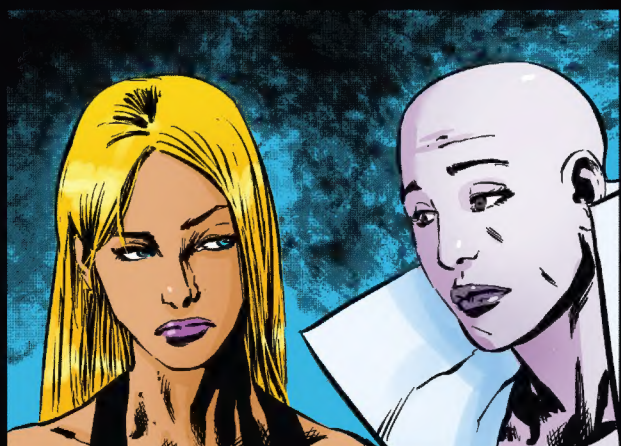
SO WHAT  
ARE YOU  
GOING TO DO  
ABOUT THESE  
LEGIONNAIRES?

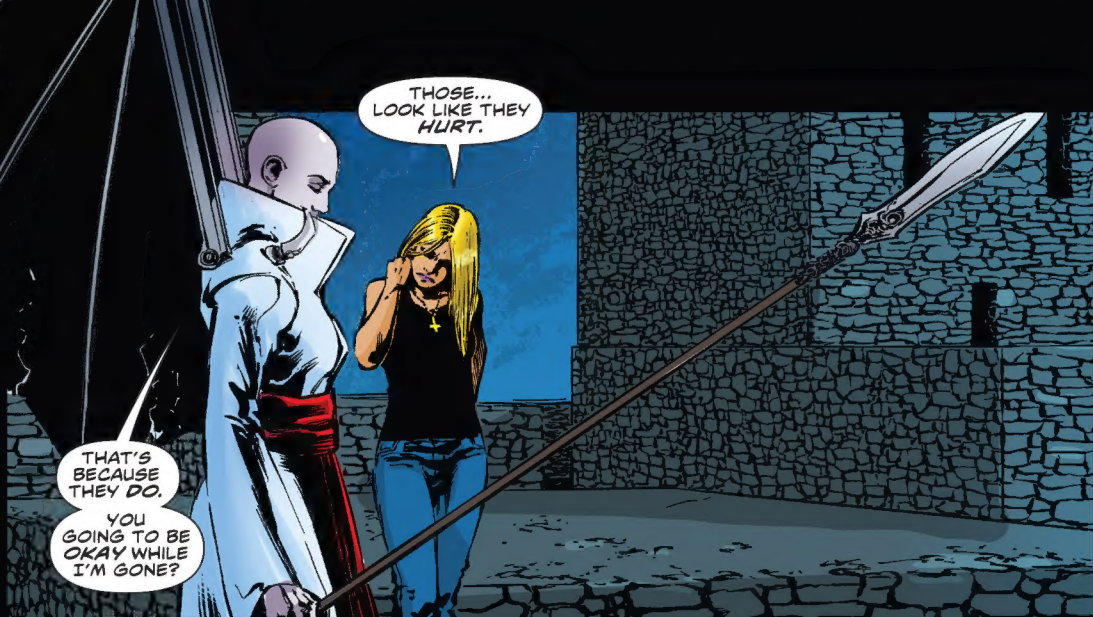
WE INVADE ABADDON'S HELL. I THINK THAT'S  
WHY LEVIATHAN'S BEEN BUILDING THIS ARMY--

--WHICH IS A RELIEF,  
SINCE I USED TO THINK  
LEVIATHAN WAS GOING  
TO INVADE EARTH.



SO.  
YOU  
IN?

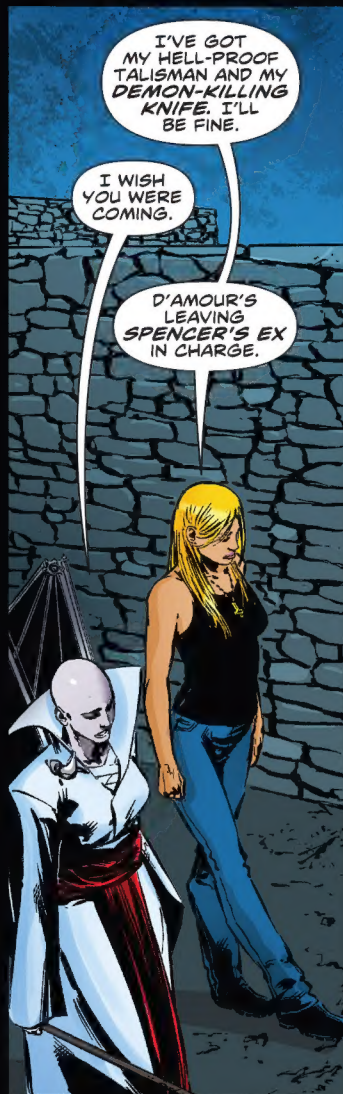




THOSE...  
LOOK LIKE THEY  
HURT.

THAT'S  
BECAUSE  
THEY DO.

YOU  
GOING TO BE  
OKAY WHILE  
I'M GONE?



I'VE GOT  
MY HELL-PROOF  
TALISMAN AND MY  
DEMON-KILLING  
KNIFE. I'LL  
BE FINE.

I WISH  
YOU WERE  
COMING.

D'AMOUR'S  
LEAVING  
SPENCER'S EX  
IN CHARGE.



SOMEONE  
NEEDS TO  
STAY AND  
WATCH HER,  
ANYWAY.

SHE'S  
HELPED ME  
OUT A LOT IN  
THE PAST.

SHE'S A  
CENOBIOTE--NO  
OFFENSE.

WHO  
KNOWS WHERE  
HER LOYALTIES  
ACTUALLY LIE.



ALRIGHT... ...LET'S  
MOVE  
OUT!



AND REMEMBER,  
WHILE I'M  
GONE--



--DON'T  
THROW ANY  
PARTIES.



LEAVING HER IN CHARGE OF THE LABYRINTH-- THAT'S A LOT OF RESPONSIBILITY.

YOU SURE YOU CAN TRUST HER THAT MUCH?

NO IDEA. BUT THAT'S AN IMPROVEMENT ON ALL THE OTHER CENOBITES--



"--THEM, I KNOW I CAN'T TRUST."

YOUR ORDERS, SISTER?

WE HOLD HERE, AS OUR PONTIFEX COMMANDED.

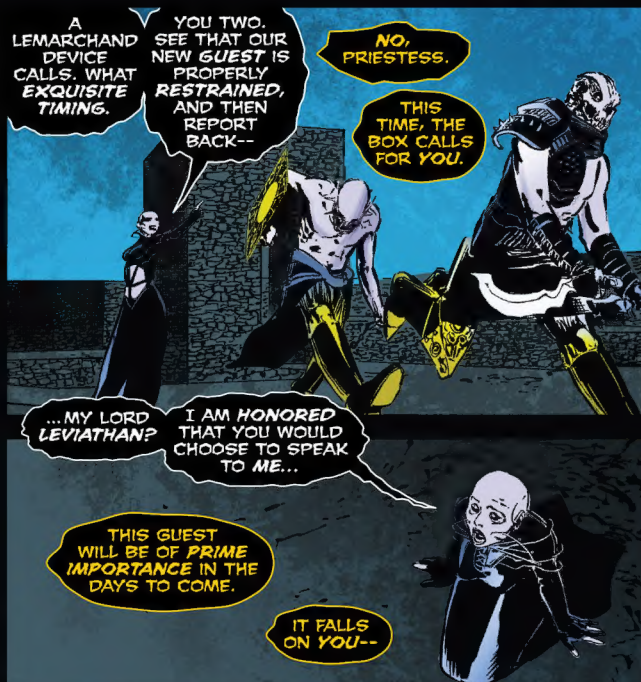
BUT SISTER--

HE IS PONTIFEX. IT IS NOT OUR ROLE TO--



SHUFF!

SISTER?



A LEMARCHAND DEVICE CALLS, WHAT EXQUISITE TIMING.

YOU TWO. SEE THAT OUR NEW GUEST IS PROPERLY RESTRAINED, AND THEN REPORT BACK--

NO, PRIESTESS.

THIS TIME, THE BOX CALLS FOR YOU.

...MY LORD LEVIATHAN?

I AM HONORED THAT YOU WOULD CHOOSE TO SPEAK TO ME...

THIS GUEST WILL BE OF PRIME IMPORTANCE IN THE DAYS TO COME.

IT FALLS ON YOU--



"--TO WELCOME HIM INTO OUR CARE YOURSELF."

FINALLY--

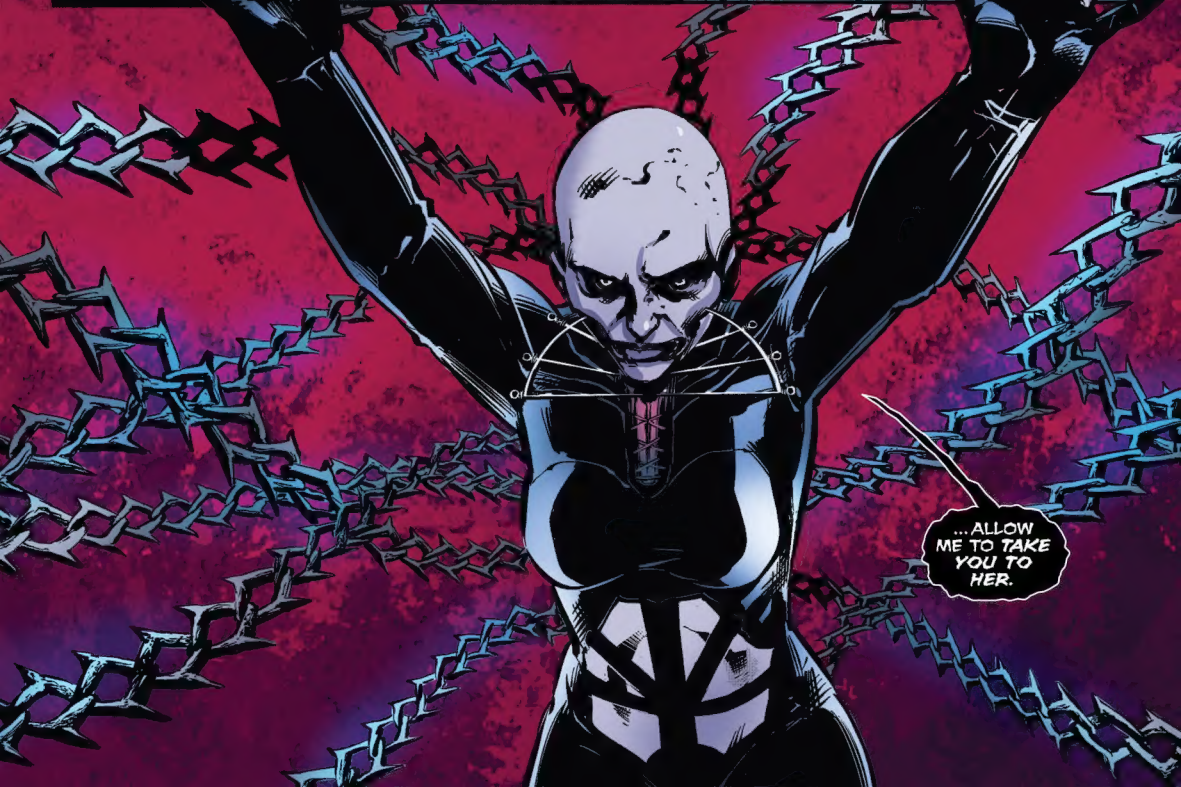


--THE  
LABYRINTH!  
I THOUGHT  
I'D NEVER  
GET BACK  
HERE...  
NOW,  
WHERE'S--



--KIRSTY?

LOOKING  
FOR YOUR  
LOST LOVE,  
EDGAR  
BOYLE?  
HERE...



...ALLOW  
ME TO TAKE  
YOU TO  
HER.

...WOW...

LADIES  
AND GENTLEMEN,  
"BROTHERS" AND  
"SISTERS,"  
WELCOME  
TO--

--THE  
OUBLIETTE...

...PRISON FOR  
LORD ABADDON AND  
HIS LEGIONNAIRES...

...AND PLACE OF  
PUNISHMENT FOR THE  
SINNERS WHO COULDN'T  
CONTAIN THEIR FURY  
DURING LIFE.

IT'S...

...SO  
DIFFERENT FROM  
THE LABYRINTH!

TURNS  
OUT THE VARIOUS  
HELLS ARE ALL VERY  
DIFFERENT FROM  
EACH OTHER.

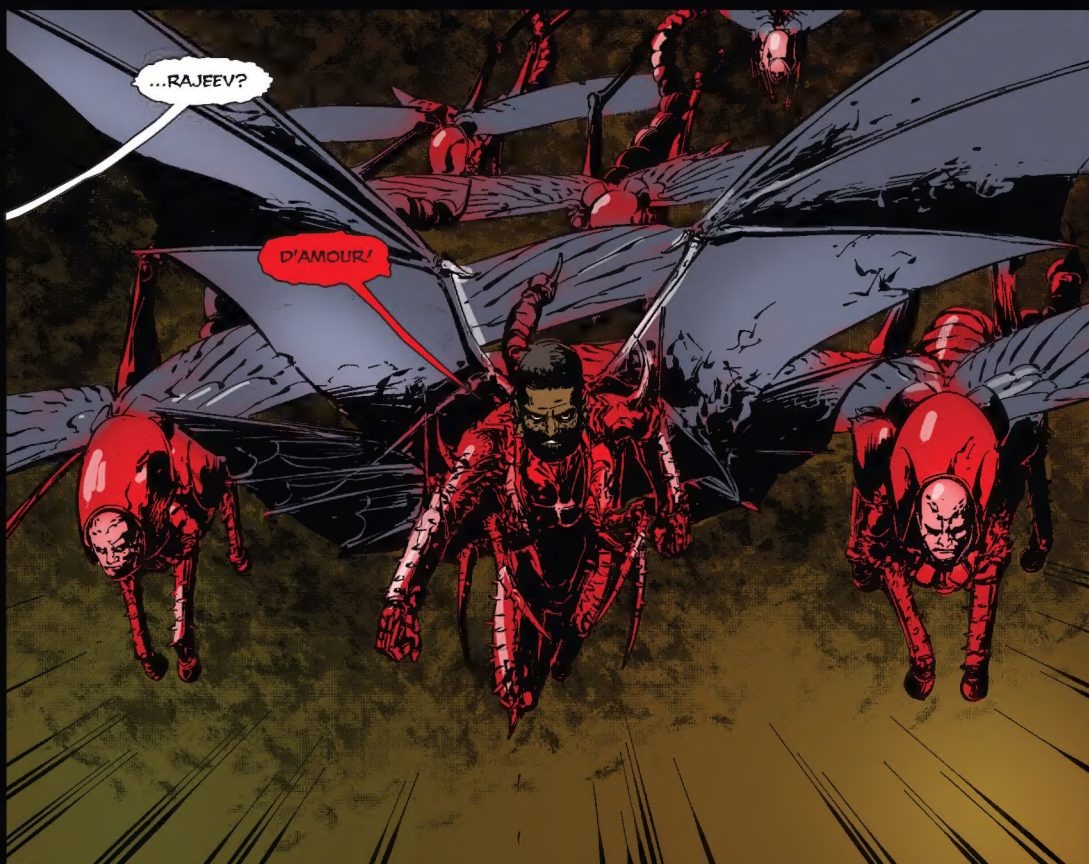
DAMNATION  
ISN'T A "ONE SIZE  
FITS ALL" KIND  
OF THING.

HEADS  
UP!

HERE  
COMES--

--WAIT!

THAT  
CAN'T  
BE...



...RAJEEV?

D'AMOUR!



WHAT--  
WHAT'D THEY  
DO TO  
YOU?

ONLY  
WHAT I  
ASKED.

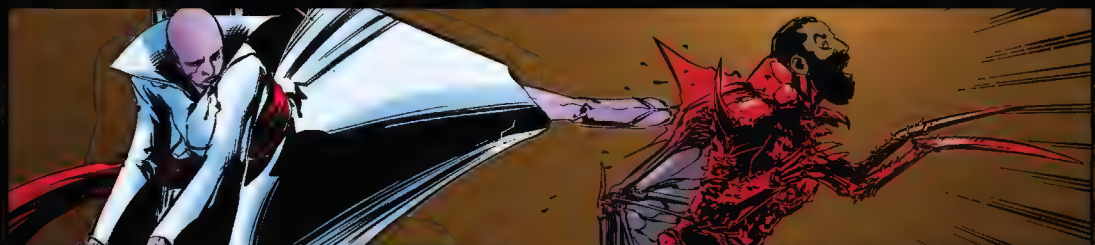


"WHAT  
YOU"--

--HOW  
COULD YOU  
ASK THEM TO  
MAKE YOU A  
MONSTER?

THEY  
MADE ME  
STRONG.  
THE REST  
OF IT--

--WELL,  
THERE  
WEREN'T  
A LOT OF  
OPTIONS.





NO!

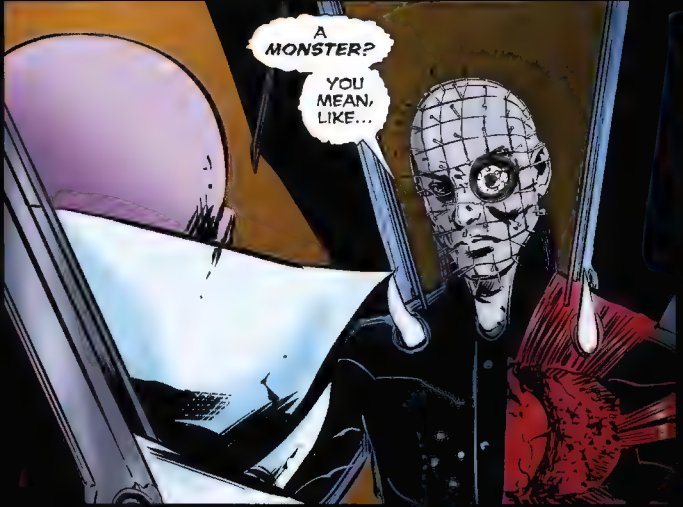
D'AMOUR--



YOU DON'T  
GET TO KILL  
HIM. HE WAS  
AN ALLY.

HE  
MADE HIS  
CHOICE!  
HE CHOSE  
A SIDE!

THESE  
ARE THE  
CONSEQUENCES  
OF BECOMING A  
MONSTER!



A  
MONSTER?

YOU  
MEAN,  
LIKE...

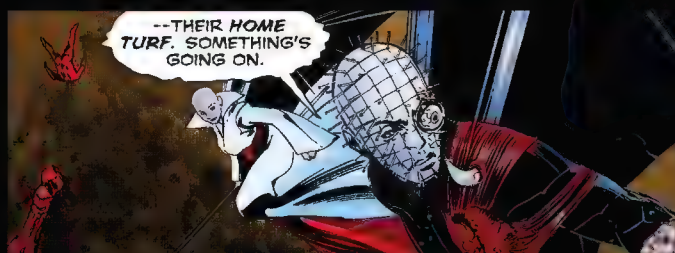


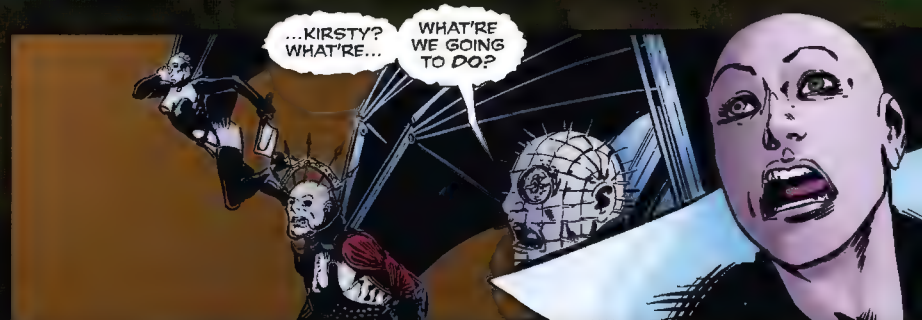
...BECOMING  
PONTIFEX OF  
HELL?

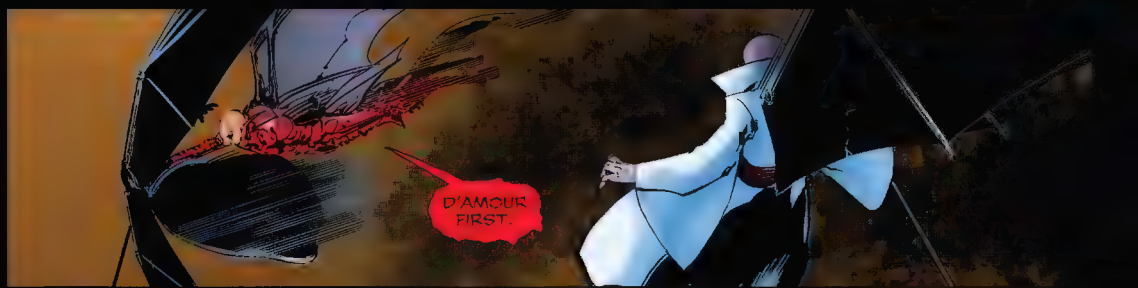


...FINE.  
GET OUT OF  
HERE.

AND PRAY  
WE DON'T RUN  
INTO EACH OTHER  
AGAIN.













...I'VE BOTCHED THIS  
ALL SO BADLY.  
I REALLY THOUGHT  
LEVIATHAN WANTED TO  
INVADE EARTH THROUGH  
THE PORTAL SPENCER  
MADE. I NEVER  
THOUGHT--

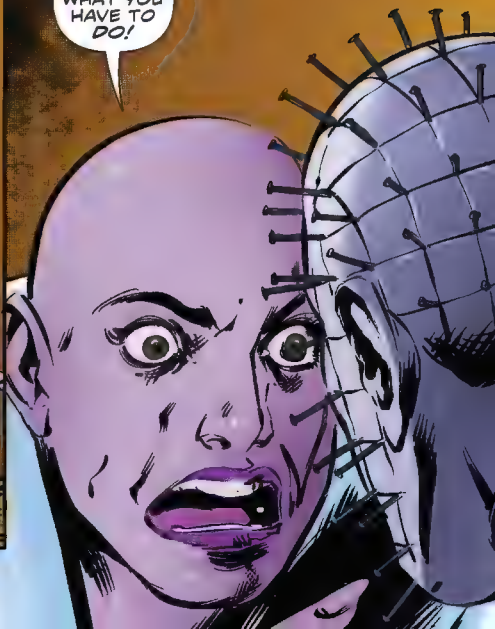


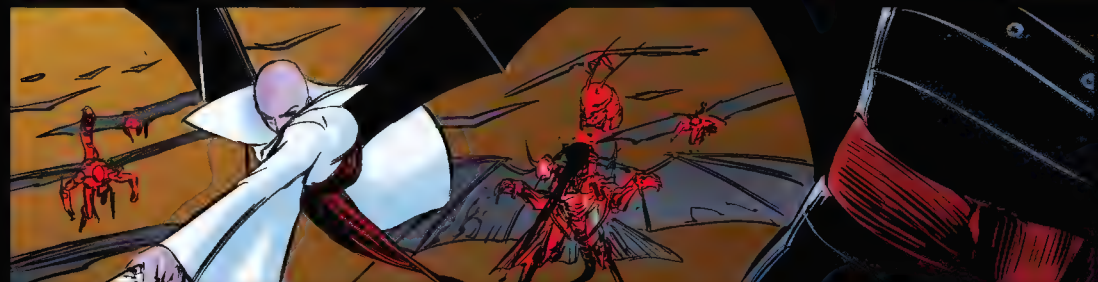
D'AMOUR!

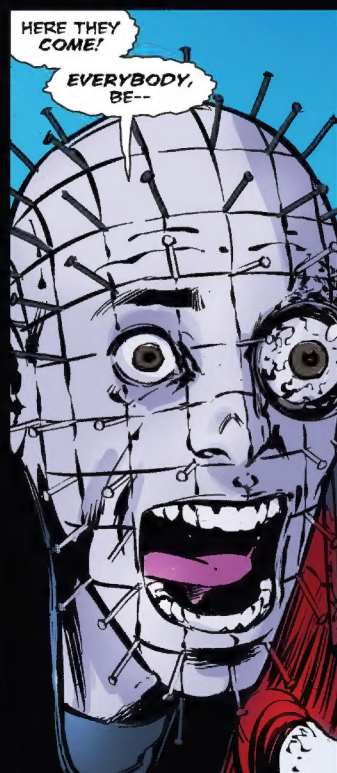
SNAP  
OUT OF  
IT!

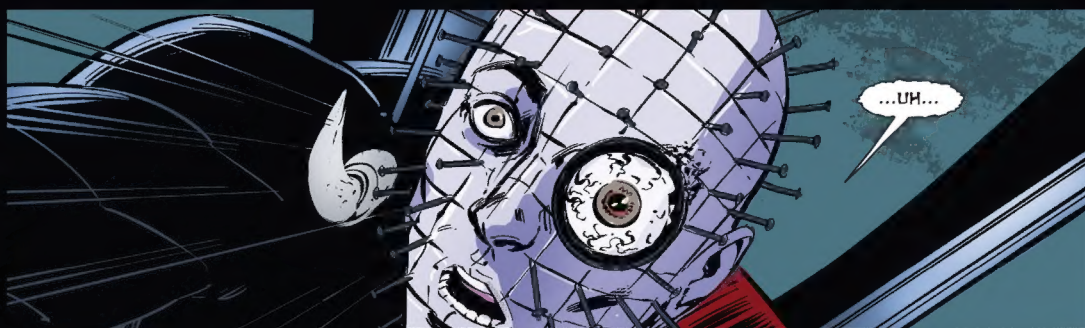


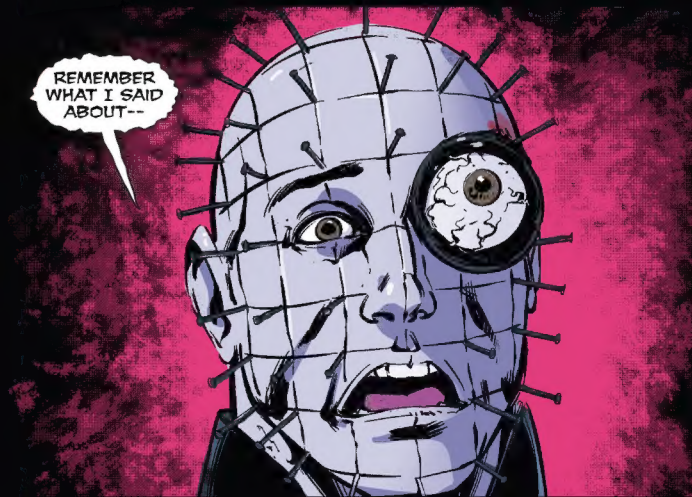
YOU  
KNOW  
WHAT YOU  
HAVE TO  
DO!











"--THE PORTAL  
TO EARTH THAT  
ELLIOTT SPENCER  
TORE OPEN?"

"ABADDON  
DOESN'T CARE  
ABOUT THE  
LABYRINTH, OR  
LEVIATHAN..."

"...HE'S TRYING  
TO INVADE  
EARTH!"

**TO BE CONTINUED!**